

Dark Eyes

DARK EYES

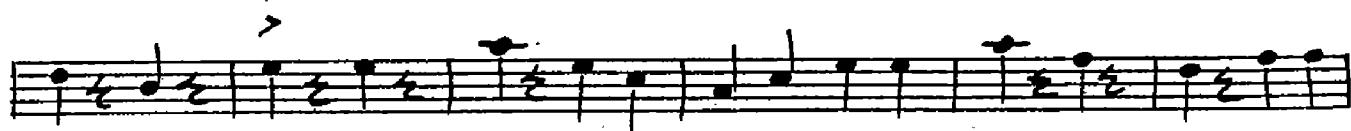
STRING BASS

ARR. BY
ART DEDRICK

MODERATO



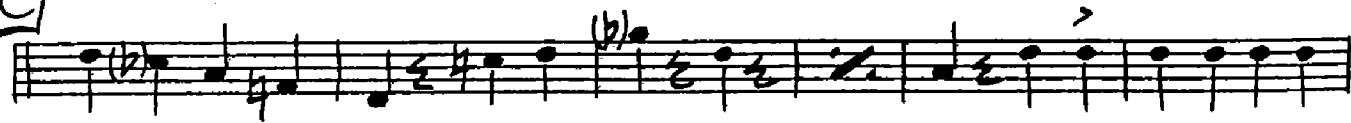
A



B



C



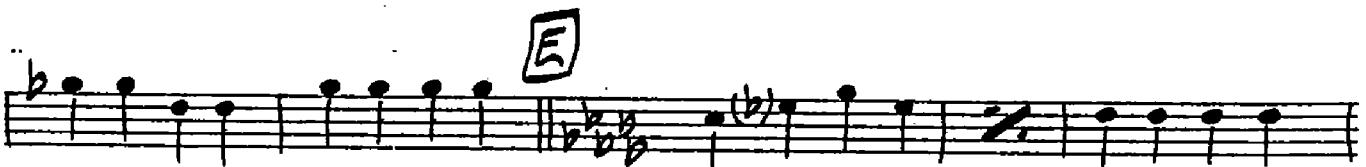
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Dark Eyes

BASS

DARK EYES - PHM



DARK EYES

Dark Eyes

GUITAR

ARR. BY
ART DEORICK

$\text{D} \text{ Bb} \frac{4}{4}$ $A^b G_7$ $A^b G_7 A^b G_7 A^b G_7 A^b G_7 A^b G_7 A^b$

$G_7 F^{\#} G_7$ A $E^{\flat} mi G_7 E^{\flat} mi G_7 F^{\#} G_7 B^{\flat} dim C^{\flat} mi B^{\flat} dim$

$C^{\flat} mi$ $E^{\flat} mi G_7$ $G^{\flat} G_7 C^{\flat} mi$ $E^{\flat} mi$

$C^{\flat} mi$ $C^{\flat} dim C^{\flat} mi G_7$ $G_7^{(B^{\flat})} G_7^{(C^{\flat})} C^{\flat} mi F_7^{(B^{\flat})} F_7^{(C^{\flat})}$

$B^{\flat} mi$ B F_7 $E_7 F_7 E^{\flat} mi B^{\flat} mi$ $E^{\flat} mi F_7$

F_7 $B^{\flat} mi$ $E^{\flat} mi E^{\flat} mi E^{\flat} mi$ $E^{\flat} mi B^{\flat} mi$

$B^{\flat} mi B^{\flat} dim B^{\flat} mi F_7$ $B^{\flat} mi F_7 B^{\flat} mi$ C $F_7 E_7 F_7$

$B^{\flat} mi$ $E^{\flat} mi F_7 F_7 B^{\flat} mi$ $E^{\flat} mi E^{\flat} mi$

$E^{\flat} mi B^{\flat} mi$ F_7 $B^{\flat} mi E^{\flat} mi B^{\flat} mi$

GUITAR

DARK EYES - PAGE 2

D

Bbmi **Ebmi** **Bbmi** **F9** **F9** **F9^(b5)**

Bbmi **Ebmi** **Bbmi** **Ebmi** **F7** **B7**

Bbmi **F#7** **F#7** **F#7** **F#7** **F#7**

FINE

DARK EYES

ARR. BY
ART DEARICK

1ST TROMBONE

MODERATO

A

B

C

D

DARK EYES - 1ST Team:PAGE 2

The musical score consists of four staves of handwritten notation. The first three staves are in common time, while the fourth staff begins with a 2/4 time signature. The notation includes various note heads with arrows pointing in different directions, likely indicating performance techniques such as slurs or grace notes. There are several markings: '(b)' appears at the start of the second staff, in the middle of the third staff, and again at the beginning of the fourth staff; '(b)2' is written above the first staff; a large square containing the letter 'E' is positioned above the third staff; and a dynamic marking 'f' (fortissimo) is placed above the first staff. The score concludes with a double bar line and the word 'FINE' followed by a downward-pointing arrow.

DARK EYES

5TH SAX & BARITONE

ARR. BY
ART DEDRICK

Moderato

Soli

FF

A

Sax

Unis

C

DARK EYES

- PAGE 8 -

BARI. SAX

D

E

DARK EYES

ARR. BY
ART DERRICK

4TH SAX. B♭ TENOR

MODERATO



A



SOLI

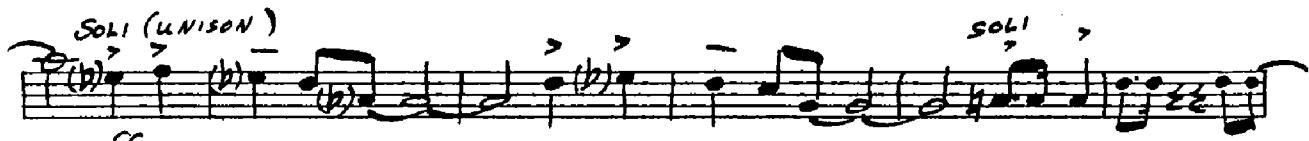


SOLI

B



SOLI (UNISON)



SOLI



DARK EYES - 4TH SAX

Page 2

(D)

MF

FF

E

FF

Dark Eyes

DARK EYES

ARR. BY
ART DERRICK

3RD SAX-E♭ ALTO

MODERATO

FF

Soli

MF

A

MF

Soli

FZ

ENS.

FF

Soli

B Soli

3 Soli

C

1

(b)

2

(b)

3

(b)

4

(b)

5

(b)

6

(b)

7

(b)

8

(b)

9

(b)

10

(b)

11

(b)

12

(b)

13

(b)

14

(b)

15

(b)

16

(b)

17

(b)

18

(b)

19

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104

(b)

105

(b)

106

(b)

107

(b)

108

(b)

109

(b)

110

(b)

111

(b)

112

(b)

113

(b)

114

(b)

115

(b)

116

(b)

117

(b)

118

(b)

119

(b)

120

(b)

121

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122

(b)

123

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124

(b)

125

(b)

126

(b)

127

(b)

128

(b)

129

(b)

130

(b)

131

(b)

132

(b)

133

(b)

134

(b)

135

(b)

136

(b)

137

(b)

138

(b)

139

(b)

140

(b)

141

(b)

142

(b)

143

(b)

144

(b)

145

(b)

146

(b)

147

(b)

DARK EYES - 3RD SAX

PAGE 2

A handwritten musical score for 3rd Saxophone, page 2. The score consists of four staves of music. Staff 1 starts with a dynamic of $\text{F} \# \text{ F}$, followed by a measure with a bass clef and a dynamic of $\text{F} \# \text{ F}$. Staff 2 starts with a bass clef and a dynamic of $\text{F} \# \text{ F}$. Staff 3 starts with a bass clef and a dynamic of $\text{F} \# \text{ F}$. Staff 4 starts with a bass clef and a dynamic of $\text{F} \# \text{ F}$. There are various slurs, grace notes, and dynamics throughout the score. A box labeled 'E' is placed above the third staff, and a dynamic marking 'FF' is placed below the fourth staff.

DARK EYES

2ND SAX BY TENDERARR. BY
ART DEDRICK

Moderato > > > > > > > > > > >

FF *Soli* *MF*

> > **A** > > > > > > > > >

Fz *Soli* > - > > >

- > > > > > > > > > >

Soli **B** > - > > > > > > >

MF *UNISON* > > > > > > > >

FF *Soli* > > > > > > > > >

(b) (b) **C** > > > > > > > > >

> > > > > > > > > >

DARK EYES - Tenor Sax

PAGE 2

The musical score for Tenor Saxophone, page 2, contains six staves of handwritten notation. The first staff begins with a dynamic of mf . The second staff is labeled 'D' and includes dynamics mf and ff . The third staff ends with a dynamic of ff . The fourth staff begins with a dynamic of ff . The fifth staff is labeled 'E' and includes dynamics ff and fing . The sixth staff concludes with the instruction 'fing' under a bracket. Articulations are indicated by small arrows above the notes.

DARK EYES

1st SAX-E♭ ALTO

ARRANGED BY
ART DEDRICK

MODERATO.

MUSIC STAFF NOTES:

- Staff 1: Dynamics FF, Measure 1.
- Staff 2: Measure 2, Box A.
- Staff 3: Dynamics FZ, Measure 3, Dynamic ENS.
- Staff 4: Measure 4, Box B.
- Staff 5: Measure 5, Dynamic (b), Measure 6, Dynamic 3.
- Staff 6: Measure 7, Dynamic (b).
- Staff 7: Measure 8, Box C.
- Staff 8: Measure 9.

DARK EYES - 10 SAX

PAGE 2

D

ff

ff

ff

E

ff

FINE

DARK EYES - 14 Terc.

PAGE 2

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and arrows pointing right, indicating direction or pitch movement. Measure numbers 1 and 2 are present above the first two staves. The third staff begins with a dynamic marking 'FF'. The fourth staff starts with a box containing the letter 'E'. The fifth staff concludes with a double bar line and the word 'FINE' followed by a large checkmark at the bottom left.

DARK EYES

PIANO *arr. by ART LEONKEK*

M.M. $\text{♩} = 168$

MODERATO

A

B

DARK EYES - PIANO

Dark Eyes

~2~



Handwritten musical score for piano, page 2, section C. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The music features eighth-note patterns and rests. A circled letter 'C' is in the top right corner.



Continuation of the handwritten musical score for piano, page 2, section C. The staves and key signature remain the same. The music continues with eighth-note patterns and rests.



Continuation of the handwritten musical score for piano, page 2, section C. The staves and key signature remain the same. The music continues with eighth-note patterns and rests.



Handwritten musical score for piano, page 2, section D. The staves and key signature remain the same. The music features eighth-note patterns and rests. A circled letter 'D' is in the top left corner.



Continuation of the handwritten musical score for piano, page 2, section D. The staves and key signature remain the same. The music continues with eighth-note patterns and rests. A circled letter 'E' is in the top right corner.



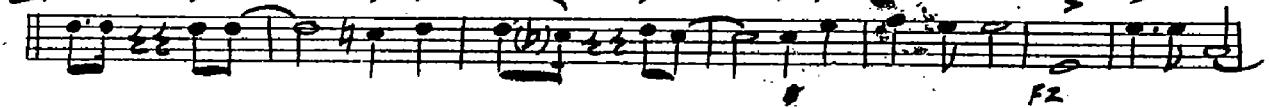
Continuation of the handwritten musical score for piano, page 2, section D. The staves and key signature remain the same. The music concludes with a final section labeled 'FINE' at the end.

DARK EYES

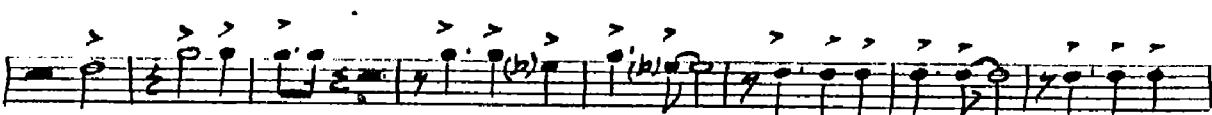
ARR. BY
HAT DEDRICK

3RD TROMBONE

MODERATO

**A****B**

MF

**C****D**

FF

E

DARK EYES

24 TRUMOONE

AAA. 89
Art Dedrick

Moderato

FF

(Sol.)

A

F2

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of music, each containing two notes. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 continue this pattern. Measure 4 begins with a half note. Measures 5 and 6 also begin with a half note. The music concludes with a fermata over the final note of measure 6.

四

MF

1

ff

Dark Eyes

DARK EYES

2ND TRUMPET

ARR. BY
ART DEDRICK

The musical score consists of ten staves of handwritten notation for the 2nd Trumpet. The music is in common time (indicated by a 'C') and includes various dynamics such as FF (fortissimo), MF (mezzo-forte), and Sforzando (>). Performance instructions include 'UNIS.' (unison) and 'SOLO' (with a circled '1'). The score is divided into sections labeled A, B, C, D, and E, each with its own unique melodic line and harmonic progression. Measures are numbered above the staff, such as '16' in section D. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings for trumpet playing.

DARK EYESARR. BY
ANTHONY DEDICK

3RD TRUMPET

FF

A

SOLI

B

C

D

E